

Charles House II
Pulp Added Works
 Independent Filmmaker, Videography, and Video Editing Services

(304) 676 3680

Charles@PulpAdded.com

Experience

A Sample of Previous Clients

<ul style="list-style-type: none"> A Plus Martial Arts, Temple Hills, MD All State Insurance, Alexandria, VA Appearances Salon and Spa, Fairfax, VA Arris Montessori School, Ashburn, VA Austin-Westin Center for Cosmetic Surgery of Reston, VA Blue Mash Golf Course, Olney, MD Broad Branch Montessori, Chevy Chase, MD Change for Life Wellness and Aesthetics, Washington, DC Christ Lutheran Church, Bethesda, MD Chrysalis Plastic Surgery, Sterling, VA Clatter & Din, Seattle, WA Darkstone Entertainment, Charlottesville, VA Evolution Auto Care, Manassas, VA Expert Piano Service, Manassas, VA Focus Wealth Management, Middleburg, VA Gemini Star Entertainment, Martinsburg, WV Holly Acres Boat and RV, Woodbridge, VA Home Exterior Energy Consultants, Vienna, VA Hope Christian Church - Kids In His Care, Beltsville, MD 	<ul style="list-style-type: none"> Just Doors, Springfield, VA LaFemme Salon and Spa, Manassas, VA Lake Ridge Dental Care, Woodbridge, VA Lesner Hearing Center, Alexandria, VA Life Coach Today, Centerville, VA Little River Day School, Alexandria, VA Mediators To Go, Winchester, VA Olney Seventh Day Adventist Church, Olney, MD Panhandle Public Affairs, Shepherdstown, WV Quiza Management LLC, Bowie, MD Radiant Sun Therapies, Reston, VA Regional Vet Center, Springfield, VA Russell A Ekanger CPA, Falls Church, VA Shear Reflection, Gaithersburg, MD STS International, Berkeley Springs, WV Ted Gibson Salon, Chevy Chase, MD Total Wellness Chiropractic Center, Reston, VA Virginia, Oral, Facial and Implant Surgery, McLean, VA Wacker Plumbing, Sterling, VA
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Education

Shepherd University

Degree in Mass Communication,
 Concentration in Digital Video and Film
 Minor in Business Communication

Relevant coursework includes:

Advanced Production, Single Camera Production, Studio Production, Narrative Screenwriting, Music Video, Sound Design, Animation and Communication, Experimental Video, Business Communication, Media Law, Business Communication

Qualifications

<ul style="list-style-type: none"> • Feature film work, including writing, shooting, directing, and editing • Extensive videography experience in ads, commercials, and documentary interviews • Screenwriting and production, turning pages into video and film • Film and video post-production & promotion 	<ul style="list-style-type: none"> • Working with actors and interview subjects • Proficient in digital video editing (Final Cut Pro) • Sound design experience on feature films and commercial pieces • Special effects makeup and practical effects
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Equipment (Personally Owned)

<ul style="list-style-type: none"> • Panasonic HVX200 3CCD HD Camera • Canon HD DSLR w/ various lenses • Video rig, follow focus, mattebox, monitor, etc. • Camera slider dolly & jib arm crane system 	<ul style="list-style-type: none"> • Smith-Victor 3-piece lighting kit, 650w each • Professional audio microphone • External sound recorder system • Manfrotto tripod and other mounts
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References

Doug Mattingly, STS International	(304) 258 2700
Evan Ayres, Et Al Graphic Design	(304) 582 0669
Alysha DiGiorgio, Digital Lightning	(301) 987 0511
Carly Kleinow, Clatter & Din	(206) 652 5432
Tyler Oyler, Panhandle Public Affairs	(304) 203 8008